

# Mayumi Nishida Carver

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## EDUCATION

- 2004 **Master of Fine Art – Sculpture (Installation, Mixed media, Time based Art)**  
University of New Mexico, Albuquerque, NM; Graduated with distinction
- 2000 **Bachelor of Fine Art - Sculpture**  
University of Colorado at Denver, Denver, CO; Magna Cum Laude
- 1998 Metropolitan State College of Denver, Denver, CO;  
The President's Honor Roll, Spring 1996 and Spring 1998

## SOLO/TWO PERSON EXHIBITION

- 2013 Gallery Zone, "Plenum", Osaka, Japan, October
- 2011 Shelby Street Gallery, "Luminous", Santa Fe, NM, March
- 2007 Salon Mar Graff, Tesuque, NM, September
- 2005 McLanahan Gallery, Pennsylvania State University, Altoona PA, November
- 2005 Donkey Gallery, New Work - Albuquerque NM, April
- 2004 The Harwood Art Center - "*Reflections*" MFA thesis exhibitions - Albuquerque NM, April

## SELECTED GROUP EXHIBITION

- 2017 222, "Railroad Ramble", Roswell, NM, Oct/Mar
- 2017 April Price Projects Gallery, "Illuminexus", Albuquerque, NM, June/August
- 2017 Balzer Contemporary Edge Gallery, "Forever Young, Faculty and Stuff Exhibition", Santa Fe, NM, June/August
- 2016 Sanitary Tortilla Factory, "Non-Finito", Albuquerque, NM December/January
- 2016 Las Cruces Museum, "Transforming Space," Las Cruces, NM, November/January
- 2015 El Zagan, "What if?", Santa Fe, NM, April/May
- 2015 Peters Project, "Axle Indoors", Santa Fe, NM, February/March,
- 2014 Leonora Curtin Wetland Preserve, "Wilderness Acts", curated by Axle Contemporary, La Cienega, NM, October/November
- 2014 Spectrum Gallery, "Seeds", Osaka, Japan, February
- 2013 Gallery Zone, "Good Fortune Contemporary Art", Osaka, Japan, December
- 2013 Cloud 5 Project, "Coherent Light", Santa Fe, June-August
- 2013 Spectrum Gallery, "Cute Little Thing" Osaka, Japan, May
- 2013 Center for Contemporary Arts, "Collect 10 / Lucky 13", Santa Fe, April
- 2013 Gallery Zone, "PRISM 2013", Osaka, Japan, March
- 2012 Red Dot Gallery, "From the Ground Up", Santa Fe, NM, September
- 2012 El Museo Cultural de Santa Fe, "Make Art, Not War", Santa Fe, NM, August
- 2011 Santa Fe Art Institute "Act in Response: Santa Fe Speaks", Santa Fe, NM, November/December
- 2011 Artspace, "Marie Celeste", New Haven, CT, May - September, curated by Liza Statton
- 2010 Santa Fe Art Institute "Flash Flood", Santa Fe, NM, November/December

- 2009 SCA gallery, "Constructed Analogy to Landscape", Albuquerque, NM, September
- 2009 THE LAND/an art site, Mountainair NM, August/September
- 2009 THE LAND/an art site gallery, Albuquerque NM, August/September
- 2009 516 ARTS,"Equation", Albuquerque NM, July
- 2009 THE LAND/an art site gallery, Albuquerque, NM, August
- 2008 SCA galley "Engendered Space", Albuquerque, NM, September
- 2008 Marriot Hotel downtown Denver "Celebration of CAM" Denver, CO, September
- 2008 Site Santa Fe 7<sup>th</sup> International Biennial, Lucky Number Seven, Artist collaborator, Santa Fe, NM, June
- 2008 Salon Mar Graff, "*Celebrateglass*", Tesuque, NM, June
- 2007 Santa Fe Modern, Santa Fe, NM, December
- 2007 Salon Mar Graff, Tesuque, NM, September
- 2006 Plus Gallery, Denver, CO, July/August
- 2006 Salon Mar Graff "*Respond*," Santa Fe, NM, July
- 2006 Marriot Hotel downtown Denver "Look at Me Now," Denver, CO, May
- 2005 Bridge Center for Contemporary Art - "RimScape," El Paso, TX, October
- 2005 New Mexico State University Art Gallery, "Regional Invitational" Las Cruces, NM, June-July
- 2004 THE LAND/an art site - "*Death in two parts*," Invitational Annual exhibition, Mountainair, NM, October
- 2004 The Albuquerque Museum - "*Albuquerque Contemporary 2004*" Juried exhibition, Albuquerque, NM, July, Juried by Gronk
- 2004 SCA Gallery "*Pleasurework*," Pomona, CA, April
- 2003 fort 508 "*Pleasurework*," Albuquerque, NM, April
- 2002 The Harwood Art Center - Juried show "*le fin d'annee scolaire*," Albuquerque, NM, March
- 2002 John Sommers Gallery - "*D.H.Lawrence Summer Workshop*," Albuquerque, NM, September
- 2002 "*Space Until Dark: Perceptual-Philosophical-Organization of Space*," Albuquerque, NM, May
- 2001 Magnifico Artspace "*Hanger 18: Kite Transformations*," Albuquerque, NM, December
- 2001 Jonson Gallery "*New Graduate Student Exhibition*," Albuquerque, NM, September
- 2001 Emmanuel Gallery "*Creme de L'Auraria*," Denver, CO, July
- 2001 Fresh Art Gallery "*Words*," Denver, CO, March
- 2001 Emmanuel Gallery "*UCD Student Exhibition*," Denver, CO, February
- 2000 Ground For Sculpture, "*Fall/Winter 2000/2001 Exhibition*," Hamilton, NJ, July
- 2000 CHAC Gallery "*Wallpaper*," Denver, CO, January

## AWARDS

- 2017 Equal Justice Residency, Santa Fe Art Institute, NM, February – March
- 2005 Jentel Artist Residency Fellowship, Banner, WY, February - March
- 2004 Juror's Choice Award - Albuquerque Contemporary 2004, Albuquerque, NM, July
- 2000 International Sculpture Center 2000 Outstanding Student Achievement in

Contemporary Sculpture Award, Hamilton, NJ, July

## GRANTS/FELLOWSHIPS

- 2017 Fulcrum Fund (as a core member of Confluence Collective), 516 Arts in partnership with the Andy Warhol Foundation, August
- 2012 Creative Capital Workshops, January
- 2008 Land Art Project, 516 Arts, December
- 2004 *Graduate Research Development Grant*, University of New Mexico, February
- 2003 *Student Research Allocations Committee Grant*, University of New Mexico, December
- 2003 *Graduate Fellowship*, University of New Mexico, September
- 2002 *Graduate Fellowship*, University of New Mexico, January
- 2001 *Graduate Fellowship*, University of New Mexico, September
- 2000 *Kelly Travel Scholarship*, University of Colorado at Denver, September
- 2000 *Formosa Fund Scholarship*, University of Colorado at Denver, September
- 2000 *Kelly Travel Scholarship*, University of Colorado at Denver, May
- 2000 *Dean's Fellowship*, University of Colorado at Denver, February.
- 1999 *Undergraduate Research Opportunities Program Grant*, University of Colorado at Denver, November
- 1998 *Colorado Scholars Award*, Metropolitan State College, January
- 1997 *Colorado Scholars Award*, Metropolitan State College, September

## SELECTED REVIEWS

- 2017 Wesley Pulkka, "Blending Passions", The Sunday Albuquerque Journal, Life Section", June 25
- 2016 Ann Landi, "Vasari 21" <http://us12.campaign-archive1.com/?u=1e7c90506c4e06f6503c74a46&id=6ab99b7bd2&e=da1d2b2cb5>, December 20
- 2013 Lauren Tresp, "Coherent Light," *THE magazine*, p54, vol. XXI No. III Santa Fe, NM, September
- 2011 Hank Hoffman, "An Environment for Creating Art," *Connecticut Art Scene*, [http://ctartscene.blogspot.com/2011\\_09\\_01\\_archive.html](http://ctartscene.blogspot.com/2011_09_01_archive.html), September
- 2011 Jon Carver, "Mayumi Nishida: Luminous," *Art Ltd.* Woodland Hills, CA, May/June
- 2011 Alex Ross "Editorial Features: Mayumi Nishida." *Visual Art Source*, <http://www.visualartsource.com/index.php?page=editorial&pclID=26&aID=801>, March
- 2011 Rani Molla, "Little Light of Mine," *Reporter* p28, vol. 38 issue 9, March 2-8, 2011, <http://www.sfreporter.com/santafe/article-5942-little-light-of-mine.html>, Santa Fe, NM
- 2009 Diane Armitage, "Steve Peters: The Very Rich Hours Equation: A Balanced State? And Second Side Works in Progress," *THE magazine*, vol. XVII No. III, Santa Fe, NM, October
- 2006 Alex Ross, "Salon Mar Graff," *THE magazine*, p67, vol. XIV No. V, Santa Fe, NM, December/January
- 2005 *Jon Carver*, "Recent Work: Mayumi Nishida and Robert Fry," *THE magazine*, p48 vol. XII, No. X, Santa Fe, NM, June
- 2004 *Diane Armitage*, "Death in Two Parts," *THE magazine*, p.53 vol. XII No. V, Santa Fe,

- NM, December
- 2004 *Steven Robert Allen*, "Gronk! Gronk!," Alibi p21, vol.13 No.32/August 5-11, Albuquerque, NM, August.
- 2004 *Jennifer Cho*, "Exploring the divine mysteries of female desires" The LA Daily News May 8, Los Angeles, CA, May
- 2003 *Carol Cheh*, "Reviews" Art Papers Magazine p48, July/August, Atlanta, GA, July
- 2002 *Nikita Storm*, "Reviews" Art Papers Magazine p48, vol. 26.5 September/October, Atlanta, GA, September,
- 2000 *International Sculpture Center Website* - Award section ([www.sculpture.org](http://www.sculpture.org)), October
- 2000 *ISC Student Award*, Sculpture Magazine p40 vol. 19 No. 8/October, Hamilton, NJ, October
- 2000 *Suzzane Furberg*, "Sculptor carving out a niche" Denver Free Press p15 vol. XVIII Issue 7 September 19, Denver, CO, September

## CATALOG

- 2010 "LAND/ART New Mexico", Santa Fe: Radius Books
- 2004 THE LAND/an art site, "Death in two parts" 5<sup>th</sup> Annual Invitational Exhibition, October
- 2004 15th Annual Regional Juried Exhibition, Albuquerque Contemporary 2004, July
- 2000 Fall/Winter 2000/2001 Grounds for Sculpture, October

## LECTURE

- 2006 University of Louisville, KY, October
- 2005 Pennsylvania State University, Altoona, PA, November

## CURATORIAL EXPERIENCE

"High UV" a group show (12 artists) THE LAND/an art site, Mountainair NM, July, 2005

## TRAVEL

Australia, Canada, China, Cuba, England, France, Hong Kong, Japan, Macao, Malaysia, Nepal, New Zealand, The Philippines, Scotland, Singapore, South Korea, Taiwan, Thailand, 34 states in US